

Michael, body collage

20. January 2022

Michael: A arm. We just need a hand. But there's no places for all of my skeleton! I just need glue on my arm bone. (Glueing on one "arm" and adding a hand below, repeating the step)

Ines: I see we got two arms and two hands. What part of your body are your arms connected to? (Michael pointing to his hand) Your hands? We got your hands. What is my arm connected to? (Michael pointing to rib cage image in a friend's collage). Should we see if we can find any bones that look like that?

Michael: No, they're anymore. That's part of the blood (pointing to image of arm bones) and that's a head bone (picking up image of a skull). And that's the part of a crack (pointing to lines on a skull). And this is where the blood came from (pointing to arm bones again). Yes, that's where blood from came. This one goes here. I like that. Use another leg! (looking for leg bones in tray). I show you, this is the broken leg bone. That's a crack of your bone (noticing the space between kneecap and shin bone).

Ines: Where in your collage could it go? (Michael placing it in the middle). Do you have one leg or two?

Michael: Two!

Ines: Let's look for a second leg. What about this one? (holding image of a foot)

Michael: This is not a leg! That is not a leg, it's a foot!

Ines: Where could the foot go?

Michael: Hey, this is a good idea! How about we take this off, so we can make even more smaller. (taking off hand on the left and replacing it with the foot) That's a good idea.

Ines: You changed it. Now, is it still an arm or is it a leg?

Michael: No, we are have arm. That's a arm and that's a arm. (right and left) Those are the part of the skeleton bones. I need to look for that. Oh, that's not a head! (holding up a hand) A head. Oh no, does it have a crack. So my head doesn't crack or it can stay together. But this one have a lot of crack. (inspecting lines on image of a skull)

Ines: Where should this go on your collage? (pointing to skull he chose)

Michael: The body. I look for but there was (Pointing to rib cage in a friend's collage again)

Ines: It looks like we don't have another image of a rib cage. Would you like to draw one?

(Michael glueing on skull and using white paint marker to draw lines to connect "middle of body" to the skull.)

Ines: (pointing out details of rib cage in the image) I see a line going down in the middle and then I see lines going across.

(Michael drawing spine and two ribs on the right side, then selecting a hat)

Ines: A hat! When you wear a hat, where on your body do you put it?

(Michael pointing to his head and adding it to his collage, above the skull)

Michael's collage process:

